



Year 3 Long Term Planning

	Autumn (Shipbuilding/Titanic)		Spring (The Anglo Saxons)		Summer (The Stone Age)	
English	Text: Ocean Meets Sky by Eric and Terry Fan -Journey Tale -Local poetry	Text: I Was There... Titanic by Margi McAllister -Meeting Tale -Biographies	Text: Beowulf by Rob Lloyd Jones -Conquering the monster tale -Narrative Poem	Text: How to be an Anglo Saxon in 13 easy stages by Scouler Anderson -Non-chronological report - Persuasive letter	Text: Stone Age Boy by Sitoshi Kitamura -Portal story -Newspaper report	Text: Stones and Bones by Rob Wilshaw -Diary -Explanation text
Mathematics	Place Value Addition and Subtraction Multiplication and Division		Place Value Multiplication and Division Length and Perimeter Fractions Mass and Capacity		Place Value Fractions Money Time Shape Statistics	
Science	Engineering with a North East - Working scientifically	Light	Animals, including humans	Forces and Magnets	Plants	Rocks, soil and fossils STEM Week
History	Local History Big Question: How did shipbuilding shape life in the North East?		Anglo-Saxons Big Question: What effect did the settlement of Anglo Saxon's have on the culture of Britain?		Stone Age and Iron Age Big Question: How did Britain change between the Stone Age and the Iron Age?	
Geography	-Locating countries in Europe and North America on a map -Comparing similarities and differences between regions in Europe and North America. -Locating and describing some human and physical characteristics of the UK including rivers and mountains, water cycle, settlements.		-Settlement types and sizes -Land use -Rural/urban areas - Geography of the UK and why some regions are different to others		-Locating UK on a variety of different scale maps -Locating cities and counties on a UK map -Drawing an annotated sketch map. -Describing where the UK is located -Co-ordinates -Indicating tropical, temperate and polar climate zones on a map and describing their characteristics -Longitude and latitude	
Art/DT	Art Focus - Facial features Skill: Draw accurate drawings of people, particularly faces. Compare a range of artists who focus on portraiture including local artist Prefab 77.	DT Focus - Designing a handkerchief from the Titanic DT Skill: Continue to build upon their stitching skills to create a 3D textiles product - Cross Stitch Artist: Paul Poirer	Art Focus -Illuminated Letters Skill: Create sketches by introducing a small set of sketching pencils. Share art from different cultures and historical periods. Artist: Patricia Lovett DT Focus- Easter card Skill: Mechanical systems work e.g. levers and linkages	DT Focus - Building an Anglo Saxon House DT Skill: To make a strong, stiff structure Artist: Richard Norman Shaw	Art Focus - Cave paintings Skill: Mixing colours to create warm and cold tones. Using different size paint brushes to create different types of lines. Artist: Mordicai Gerstein	DT Focus - Healthy food and packaging design DT Skill: Healthy eating- eat well plate, digital imagery Artist: Branding focus Rising Sun visit - breadmaking. Phunky Foods workshop
FL	Je Me Presente -Build basic vocabulary skills including a range of greetings -Numbers to 30 -Classroom objects and commands -Days and months		Ma Famille -Family members and describing others -Key phrases to talk about themselves and ask about others -Weather -Describing clothing -Colours		Je Parle Français -Food and drink -Consolidation -Begin to use correct intonation	

Music	Appraisal of local musicians such as Hector Gannet, Lindisfarne and Sam Fender. -Composition of an ostinato, inspired by a coastal setting. -Harvest performance- 'singing' as part of an ensemble	Ukelele -Identifying the parts of a Ukulele -Playing the Ukulele and learning c chord. -Easter performance - 'singing' as part of an ensemble -Christmas performance-'singing' as part of an ensemble	BBC ten pieces Rhapsody in Blue (excerpt) by George Gershwin	Percussion - Composition and improvisation Sing Up - Mangrove Twilight	Ukulele and notation (Senorita)	-Composition and Notation -Summer Festival - 'singing' as part of an ensemble and playing the Ukulele
Computing	Online Safety Digital literacy including touch typing	Email	Starting with Scratch	Databases	Digital Imagery	Getting Started with Crumble
PE	-Dance -Invasion games - Hockey	-Invasion games -Tag Rugby -Gymnastics	-Invasion - Netball -Health related fitness - Circuits	-Invasion - Basketball -Net and wall - Badminton	-Athletics -Commando Joe	-Swimming -Striking and fielding - Cricket and rounders
RE	Hinduism/Sanatana Dharma Skill: Investigation and enquiry Big Question: What is the best way for a Hindu/Sanatani to lead a good life?	Christianity Skill: Expression Big Question: Do you think that Christmas has lost its true meaning?	Hinduism/Sanatana Dharma Skill: Investigation and enquiry Big Question: What is the best way for a Sanatani to show commitment to God?	Christianity Skill: Investigation and enquiry Big Question: What is "good" about Good Friday?	Christianity Skill: Empathy Big Question: Do people need to go to church to show they are Christians?	Non-religious worldview Humanist Skill: Interpretation Big Question: Does the 'Golden Rule' motivate Humanists to lead a good life?
PSHE and SEAL	SEAL - New Beginnings PSHE - Safety Education and child protection SRE - Online Relationships and being safe	SEAL - Say no to bullying PSHE - Anti-bullying education and citizenship SRE - Respectful relationships and mental wellbeing	SEAL - Going for goals PSHE - Emotional health and mental wellbeing SRE - Respectful relationships, mental wellbeing, physical health and basic first aid	SEAL - Good to be me Road safety	SEAL - Relationships SRE - Families and people who care for me, respectful relationships and being safe	SEAL - Changes PSHE - Healthy eating, drugs education and health and prevention SRE - Caring for me and healthy eating Citizenship - financial capability
Enrichment Opportunities	-North Shields trail	-Theatre Royal visit	-Iskcon Temple visit -Topic box- Box of Delight	-St Aidan's visit -Beamish residential	-Class assembly -Safetyworks	-Rising Sun visit -Phunky Foods