Vocabulary Whole School Progression

Vocabulary to be taught throughout each unit of work in Art lessons.

Please refer to the previous section prior to teaching new vocabulary to ensure that you continue to remind pupils of previous learning.

Suggested artists for each age range are colour coded to represent the strand of Art they specialise in. These are only suggestions and can be repeated or taken from a different year group where appropriate.
e.g. both Year 2 and 6 will learn about William Morris.

Please also share North East artists with your children. Suggestions are at the bottom of this document.

	Drawing and Sketching	Paint and Colour	Sculpture	Other	Artists
EYFS	 Draw Pencil Sketch Marks, lines, shade Curved, straight Easel Sketchbook, paper Self portrait 	 Names of the colours Primary colours Paint Mixing Paintbrush Printing Collage Watercolour 	 Playdough Model Junk modelling Cutting Joining Feel, handle 	 Cut, stick, glue Printing Bubble Printing Rolling Story telling Roleplay Dress up 	 Artist Art Gallery Designer Engineer Examples of artists: Eric Carle Wassily Kadinsky Andy Warhol Guiseppe Arcimboldo Jackson Pollock LS Lowry Piet Mondrian
KSI	 Design Lines Thickness, pattern, texture Pastels, chalk, pencils, 	 Primary / secondary colours Brushstroke Wash, sweep, dab Tint, shade Warm/ cool 	 Natural, recycled, manufactured Rolling, cutting, pinching Lines/ texture Sculpture, 	 Weaving Glue or stitching Woven, loom, dye Resist, apply, set Print 	 Designer Artist Inspiration Examples of artists: Quentin Blake Rob Janoff William Morris





	sketching pencil • Portrait, landscape	colours • Neutral colours • Watercolour 9	statue, model Sculptor Carving, lines, abstract, geometric	 Materials, rolling, pressing, rubbing, stamping Shape, printmaking, objects 	Henri Rousseau Paul Klee Monet Robert Delaunay Kurt Schwitters Linda Wilder Andy Goldsworthy Michelle Reader Barbara Hepworth Jill Townsley Brendan Jamison Eva Rothschild
LKS2	 Observation Respond Adapt and refine Line, pattern, texture, form, record, detail, question, observe Tone/ texture Hardness of pencils Light/ shadow Spacial awareness Portrait/ landscape Outline 	 Varied brush techniques Shape, texture, pattern, line Tint, shade, primary, secondary Effect Foreground, background, emotion, fresco 	 Cut, make, combine Recognisable form Clay, malleable materials Detail Rectangular, concrete, terrace Architect Brim, peak, buckle, edging, trimming 	 Layer Patterns Block printing, polystyrene printing tiles Inking rollers Overlapping, tesselation, montage, mosaic Weaving, stitching, stuffing, thread, needle Cutting, joining 	Examples of artists: Anselm Kiefer Coco Chanel Vivienne Westwood Salvador Dali Gainsborough Van Gogh Sonia Boyce Howard Hodgkin Henri Matisse Marcel Ravidat Braque Frida Kahlo Beatriz Milhazes Giacometti Paloma Picasso Jennifer Angus Carl Warner Michael Brennand- Wood





UKS2 • Feedback • Think critically • Digital technology • Develop, refine • Shadows, reflection, hatching, cross- hatching • Depict movement/ perspective • Smudge, mark, hea mural, graffiti	interesting Absorb Impressionism impressionist	 Wire, coil, slabs, slips 3D sculpture Tram, cast 	 Mono, block, relief printing Accurate patterns Hapa-Zome https://outdoorc lassroomday.org.uk/wp-content/uploads/sites/2/2018/09/The-japanese-art-of-hapa-zome-Final-version.pdf Hammering, collograph 	Artisans Examples of artists: Leonardo Da Vinci Alexander Maw April Coppini Sue Bryan India Flint David Hockney Fernand Léger Alfred Wallis Hokusai Joaquín Torres-García Carlos Páez Vilaró Bisa Butler J Howard Miller William Orpen William Powell-Frith Phidias Alexander Calder David Oliveira Lena Kilde
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North East Artists:

- Ralph Hedley
- Norman Cornish
- Jenny Ulyatt
- Ray Campbell
- Peter Davidson
- Barbara Bowden
- Laura Edgar
- Sarah Farooqi
- Jina Gelder

- Dave H (Remembrance Day focus)
- Darren Mundy



